


# EQUIPMENT INVENTORY LIST

## CAMERAS:

	Equipment	Quantity	Included Accessories / Information
	Canon C100 Mark II (cinema camera)	6	24-105mm L-Series Lens (f/4-22)  Attachable Azden SGM-1x shotgun microphone  2 16GB SD cards and 1.5ft XLR cable
	Canon 60D (DSLR)	5	18-200mm Kit Lens (3.5-22 F-Stop)  Interchangeable lens  One 32GB SD card and two batteries  Attachable Rode Mic
	Panasonic GH4	1	Metabones adapter for Canon lenses (this camera does not come with a lens)  4K resolution capability  2 batteries  128GB and 16GB microSD card
	JVC 100U (camcorder)	1	Comes with 3 batteries and a charging unit  Has no SDI outputs (needs to be adapted and connect to 3 BNC cables to broadcast live through the Tricaster - requires the tricaster adapter bag)  Only available for live shows or multi-cameras shoots
	GoPro Hero 3	1	2 batteries and a 32gb Micro SD Card  Chest mount, head mount, suction cup  Includes both skeleton door and waterproof housing  Wide angle: Great for sports, underwater

			footage, time lapses
	GoPro Omni	1	<p>8K capture</p> <p>Lightweight, multi-panel aluminum frame with 6 GoPro cameras</p> <p>V-mount battery power</p> <p>High-resolution 360° spherical video content</p> <p>*All members operating or checking out the Go Pro Omni must first be advanced certified</p>
	Canon XA25 Live Stream Kit	1	<p>Includes Livestream Laptop</p> <p>*Priority given to live event coverage</p>


**LENS + CAMERA ACCESSORIES:**

	Equipment	Quantity	Included Accessories / Information
	Sigma 18-35mm Lens	3	<p>Aperture range f/1.8-16</p> <p>Wide angle lens</p> <p>Good compromise between low light and zoom capabilities</p>
	Rokinon 85mm Cine Lens	2	<p>Aperture range T/1.5-T22</p> <p>Telephoto manual/prime lens, does not zoom or autofocus</p> <p>Excellent in low light</p> <p>De-clicked aperture ring</p>






	<p>Rokinon 50mm Cine Lens</p>	<p>2</p>	<p>Aperture range T/1.5-T22</p> <p>Manual/prime lens, does not zoom or autofocus</p> <p>Excellent in low light</p> <p>De-clicked aperture ring</p>
	<p>Rokinon 12mm Lens</p>	<p>2</p>	<p>Aperture range f/2.8-22</p> <p>Extreme wide angle manual/prime lens, does not zoom or autofocus</p> <p>Good for minimal distortion, low light</p>
	<p>Tamron 24-70mm Lens</p>	<p>1</p>	<p>Aperture range f/2.8-22</p> <p>Excellent zoom range and low light capabilities, very versatile</p> <p>VR (Vibration Reduction) - Tamron's version of Image Stabilization</p>
	<p>Canon 70-200mm Lens f/4</p>	<p>2</p>	<p>Aperture range f/2.8-32</p> <p>Telephoto zoom lens</p> <p>Excellent zoom range, excellent low light capabilities</p>
	<p>Canon 17-40mm L Lens</p>	<p>1</p>	<p>Aperture range f/4-22.</p> <p>Wide angle zoom lens</p> <p>Good for wide to medium shots, sub-par low light capabilities</p>
	<p>Rokinon 35mm Prime</p>	<p>1</p>	<p>Aperture range f/2-22</p> <p>Wide angle prime lens (doesn't zoom but does have autofocus)</p> <p>Excellent for low light settings</p>

	<p>Canon 24-105 L Lens</p>	<p>1</p>	<p>Aperture range f/4-22</p> <p>Wide angle to telephoto zoom lens</p> <p>Excellent zoom, sub-par low light capabilities</p> <p>IS - Image Stabilization</p>
	<p>Rokinon 35mm Cine Lens</p>	<p>1</p>	<p>Aperture range T/1.5-22</p> <p>Wide angle prime/manual lens, doesn't zoom or autofocus</p> <p>Excellent low light capabilities</p> <p>De-clicked aperture</p>
	<p>Neutral Density Filter</p>	<p>3</p>	<p>Neutral Density 77mm (2)</p> <p>- Good for darkening skies, managing reflections, and suppressing glare</p>
	<p>Canon 580EX II External Flash</p>	<p>1</p>	<p>Great to obtain professional lighting in dimly lit areas.</p> <p>Attaches to the hot shoe at the top of DSLR cameras</p> <p>Full Swivel</p>

**TRIPODS/ STABILIZERS:**

	Equipment	Quantity	Included Accessories / Information
	<p>502 Manfrotto Tripod</p>	<p>6</p>	<p>Mid-weight, Newest tripod</p> <p>Fluid head</p> <p>Lightweight with great stability and 33 pound load capability</p>

	<p>516 Manfrotto Tripod</p>	<p>2</p>	<p>Smallest tripod available</p> <p>Good for travel</p> <p>Cannot support much weight (camera-wise)</p>
	<p>546 Manfrotto Tripod</p>	<p>1</p>	<p>Maximum Height - 60.63"</p> <p>Minimum Height - 11.81"</p> <p>Closed Length - 27.17"</p> <p>Fluid head, Heavy-duty tripod</p>
	<p>535 Manfrotto Tripod</p>	<p>3</p>	<p>Medium-heavy weight, older model</p> <p>Fluid head</p>
	<p>701 Manfrotto Tripod</p>	<p>5</p>	<p>Lightweight, older model</p> <p>Compact and portable</p>
	<p>Zhiyun-Tech Crane-2 3-Axis Stabilizer with Follow Focus</p>	<p>1</p>	<p>Best for smooth tracking shots. Electronic Follow Focus Control. Camera Control via Handgrip Buttons Quick Release Camera Plate</p> <p>*All members operating or checking out the flycam must first be advanced certified</p>






	Flycam	1	<p>Best for smooth tracking and panning shots</p> <p>Converts between monopod and Flycam</p> <p>*All members operating or checking out the flycam must first be advanced certified</p>
	Steadicam	1	<p>Best for smooth tracking shots</p> <p>*All members operating or checking out the steadicam must first be advanced certified</p>
	Sirui Monopod	1	<p>Fold-out legs with 360° swivel and 20° tilt.</p> <p>4 sections, twist locks</p> <p>Aluminum-Alloy Construction</p> <p>Hand Strap</p>
	Low Angle Tripod	1	<p>Best for capturing low angles that other tripods can't manage</p>
	DJI Osmo Support Gimbal for Smartphones	4	<p>A handheld smartphone gimbal for mobile videography.</p> <p>Great for on-the-go reporting or tracking shots with your smartphone.</p> <p>Bluetooth Compatibility with iPhone and Android with the DJI Go App.</p> <p>*ONLY comes in iPhone Journalism Kit</p>


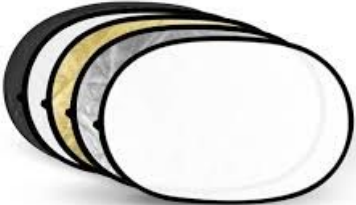



	<p>Revo SR-1500 Shoulder Support Rig</p>	<p>3</p>	<p>Highly versatile design</p> <p>Improves stability of handheld shots</p> <p>Padded shoulder mount for comfort</p>
	<p>DLC Shoulder Hand Brace</p>	<p>3</p>	<p>A balance between handheld and tripod</p> <p>Adds stabilization to tracking and panning shots</p>
	<p>Tilta Rig Follow Focus Kit TT-03-GJ</p>	<p>1</p>	<p>Great for sharp focusing in camera movements.</p> <p>Portable Quick Release Base Plate.</p> <p>Follow Focus with Hard Stops.</p> <p>For 15mm Rod Systems.</p> <p>Whips, Handle, Lens Gears, &amp; Hard Case.</p>
	<p>Revo 23" Slider</p>	<p>1</p>	<p>Great for smooth shots/ horizontal tracking shots</p>
	<p>Crane</p>	<p>1</p>	<p>*All members operating or checking out the crane must first be advanced certified</p> <p>Best for pans and tilts</p> <p>Checkout includes a large Manfrotto tripod</p>



**LIGHTING:**

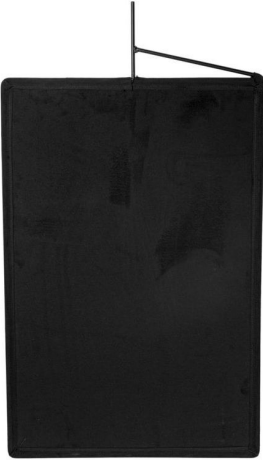


	Equipment	Quantity	Included Accessories / Information
	Aputure Light Storm LS C120d DAYLIGHT LED Light Kit	2	Includes: One Light, power adapter, and portable V-Mount Battery for mobile productions. 6000K Color Temperature (A blue color temperature) Can come with stand upon request
	Aputure Light Storm LS C120t TUNGSTEN LED Light Kit	2	Includes: One Light, power adapter, and portable V-Mount Battery for mobile productions. 3000K Color Temperature Can come with stand upon request.
	Aputure Light Dome for Light Storm	2	Works with the Aputure Light Storm DAYLIGHT LED.  Primarily used for fill or back lighting.
	Aputure Space Light for Light Storm	1	Works with the Aputure Light Storm DAYLIGHT LED. Primarily used for overhead soft lighting.
	Aputure Fresnel Lens Mount for Light Storm	1	Works with the Aputure Light Storm DAYLIGHT & TUNGSTEN LED. This mount accurately imitates what a traditional fresnel light would do.  Primarily used for key lighting.
	Lowell 3-Piece Lighting Kit	1	Includes: 3 lights - umbrella light stands - barn doors  Primarily used for fill and back lighting  First priority given to live shows  Each light = 2 amps




	<p>Lowell Softbox Kit</p>	<p>1</p>	<p>Includes: 2 lights - v lamp softbox light - light stands - barn doors</p> <p>Primarily used for fill and back lighting</p> <p>First priority given to live shows</p> <p>Each light = 2 amps</p>
	<p>Arri Fresnel Lighting Kit</p>	<p>1</p>	<p>Includes: 3 lights, barndoors</p> <p>Comes in a hard case that has wheels for portable transportation</p> <p>Primarily used for key lighting</p> <p>First priority given to live shows</p> <p>Each light = 5.5 amps</p>
	<p>Neewer LED</p>	<p>6</p>	<p>Includes color temperature filters and has adjustable light intensity</p> <p>Mounts to the hot shoe at the top of DSLR cameras (great for mobility)</p> <p>Includes a rechargeable battery</p> <p>Great for night shoots - Can illuminate the subject while keeping the background dark</p>
	<p>Flolight LED 512</p>	<p>1</p>	<p>LED has a blue color temperature (~5600K)</p> <p>Can come with stand upon request</p> <p>Half as big as the 1024 LED</p>
	<p>Microbeam LED 1024</p>	<p>4</p>	<p>This LED has a blue color temperature</p> <p>Includes an orange color temperature filter</p> <p>Can come with stand upon request</p> <p>Each light = 1.2 amps</p>




	5-in-1 Reflector	2	<p>Has both reflecting and diffusing capabilities</p> <p>Can come with stand upon request</p>
	5-in-3 Reflector	1	<p>Includes</p> <ul style="list-style-type: none"> <li>- 4.9 x 6.6' Collapsible Diffuser</li> <li>- 4.9 x 6.6' Collapsible Reflector (Gold/Silver)</li> <li>- 4.9 x 6.6' Collapsible Reflector (White/Silver&amp;Gold)</li> </ul>
	Light Stand	8	<p>Compatible with Neewer LED lights, Microbeam LED lights, and Aputure Light Storm LED lights</p>
	C-Stand	4	<p>Twist and Release Locking Legs</p> <p>Can be used for Lighting and Audio Equipment</p> <p>Clamps not included</p>
	C-Stand Flag Clamp	2	<p>Attaches to C-stand to hold flags, diffusers, and scrims in place</p> <p>Compatible with most lighting equipment</p> <p>Can also be used to hold wires and cables in place</p>







	<p>Hollywood Grip Head</p>	<p>3</p>	<p>Attaches to C-stand to hold gobo arms, flags, diffusers, etc. in place</p> <p>Has four holes that vary in size to accommodate different items</p> <p>Can adjust the rotation of a flag, gobo arm, etc</p>
	<p>Avenger Super Clamp Grip Head</p>	<p>4</p>	<p>Compatible with C-Stand</p> <p>Allows you to hang flags and scrims in positions that C-stands can't reach</p> <p>The head's non-slip grip pad locks securely for precision control</p> <p>The Super Clamp jaws open to 2.5"</p> <p>The grip head can accept grip arms, studs or pins to diameters 5/8"</p>
	<p>Roscoe Color Effects Kit</p>	<p>1</p>	<p>Includes 15 color chips ranging across the color spectrum</p> <p>12" x 12" filters</p> <p>Can be used to enhance lighting, background, and create a "mood" for the film</p>
	<p>White Diffusion Sheets</p>	<p>1</p>	<p>Includes 15 diffusion sheets</p> <p>21" x 24" filters</p> <p>Can be used to diffuse and soften light if too harsh</p>
	<p>Lighting Accessory Kit</p>	<p>1</p>	<p>Two Westcott Umbrellas &amp; Straws</p> <p>Lighting Stand ( you can attach both umbrellas to)</p> <p>Reflector &amp; Black Paper</p> <p>Various CTO's and Correction Filters</p>







			Phottix Ares Wireless Trigger Set (not everything is shown in image)
	Matthews 48"x48" Flag	4	Flags are square or rectangular frames with mounting pins attached  Used to control natural or artificial light  Can be used to protect the camera lens from flares, control spill light from other sources, or keep light from reaching an area on the set  A C-Stand and Grip Head should be checked out for this function well
	Matthews 24x36" Flag	4	Flags are square or rectangular frames with mounting pins attached  Used to control natural or artificial light  Can be used to protect the camera lens from flares, control spill light from other sources, or keep light from reaching an area on the set  A C-Stand and Grip Head should be checked out for this function well
	Matthews 48"x48" Scrim	2	Used to reduce the intensity and/or harshness of the light  A C-Stand and Grip Head should be checked out for this function well



	<p>Digital Juice Pro Flag Kit (24 x 36")</p>	<p>2</p>	<p>Flags are square or rectangular frames with mounting pins attached</p> <p>Used to control natural or artificial light</p> <p>5x Flag Frames  2x Black Net  1x 1-Stop Silk  1x 2-Stop Silk  1x Solid Black  1x 6.0" Solid Dot  1x 6.0" Single Net Dot  1x 4.0 x 14" Solid Finger  1x 4.0 x 14" Single Net Finger</p>
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**AUDIO:**





	Equipment	Quantity	Included Accessories / Information
	<p>Lavalier</p>	<p>3</p>	<p>Omnidirectional mic</p> <p>Good for content that focuses on only one or two subjects</p>
	<p>H1</p>	<p>10</p>	<p>Built in speaker</p> <p>XY stereo mic configuration</p> <p>2GB memory card included</p> <p>Auto Gain Control and low-cut filter</p>
	<p>H5</p>	<p>7</p>	<p>A compact, portable handheld digital recorder that is capable of four-track recording and features an interchangeable, modular microphone system</p>

	Boom Kit	7	<p>K - Teks (4); Pearson (1); Other (1)</p> <p>Must be connected to an external recording device (H5) with an XLR cable</p> <p>Comes with AA Batteries but can also be powered through phantom power</p>
	Shotgun Mic	3	<p>With wind filter</p> <p>Must be connected to an external recording device (H4N or Tascam) - Requires an XLR cable and phantom power</p> <p>Great for sports games</p>
	Headphones	5	<p>Ideal for monitoring audio quality or for editing</p> <p>Same day checkout available</p>
	iPhone Journalism Kit	4	<p>Includes:</p> <ul style="list-style-type: none"> <li>- DJI Osmo Mobile 2 Gimbal</li> <li>- Zoom IQ7 Microphone for iOS Devices</li> <li>- Sandisk iXpand Drive 64GB for iOS Devices</li> </ul> <p>Priority given to: City On A Hill Press</p>
	Headsets	1	<p>Includes 4 wireless headsets</p> <p>Only available for live or Rainbow TV shoots</p>
	Boom Pole Holders	2	<p>Replaces the position of holding a boom mic</p> <p>Must be attached to a C-Stand in order to get best results</p> <p>Hands Free Operation</p>

	Audio Mixer	1	<p>Has XLR audio inputs for mics; and XLR outputs that connect the audio being received to the Tricaster</p> <p>Only available for live or multi-camera shoots</p> <p>Required if the Tricaster is checked out</p>
	Bose SoundLink Bluetooth Speaker	1	<p>14 hours of playing time</p> <p>Wall charger allows playing while charging</p> <p>Wireless transmission range of 30 ft</p> <p>AUX port for devices not enabled for Bluetooth</p>
	Creative Inspire T3000 Speakers	1	<p>Wired remote control</p> <p>2 speakers + subwoofer</p> <p>AUX cable included</p>
	Microphone Table Stand	2	<p>Requires an XLR Cable</p> <p>Can be used as a prop</p>
	Microphone Floor Stand	2	<p>Holds an Omnidirectional mic</p> <p>Can be used as a prop</p>
	Crown Mic	3	<p>Omnidirectional mic</p> <p>Can be used individually or hooked up to a boom or shotgun mic</p> <p>Includes AA batteries</p>








	<p>Shure Omnidirectional Mic</p>	<p>1</p>	<p>Omnidirectional mic</p> <p>Can be used individually or hooked up to a boom or shotgun mic</p> <p>Includes AA batteries</p> <p>Can be used as a prop</p>
	<p>Zoom IQ7</p>	<p>1</p>	<p>For iOS devices only</p> <p>Mid-side Stereo Microphone</p> <p>Good for interviews and casual audio recording</p>

**OTHER EQUIPMENT:**






	Equipment	Quantity	Included Accessories / Information
	<p>Black Magic and Toaster</p>	<p>1</p>	<p>Includes cables and 2 hard drives</p> <p>The Black Magic is used for recording or removing footage off of the Tricaster onto a hard drive.</p> <p>The Toaster is used for copying that footage from the harddrive to a computer</p>
	<p>BNC Cable</p>		<p>For video connection</p> <p>Connects the camera to the Tricaster</p> <p>Lengths: 10ft, 25ft, 50ft, 100ft</p>
	<p>Colby TV Monitor</p>	<p>1</p>	<p>Ideal for live shoots: Can connect to the TV to show talent and crew what is being broadcasted live</p>
	<p>9-Section Production Clapper Slate</p>	<p>6</p>	<p>Color Clapper Sticks</p> <p>Dry Erase</p>











	<p>Dymo Label Maker</p>	<p>1</p>	<p>Same day checkout available</p> <p>Limited to in-house checkouts only</p>
	<p>Extension Cable</p>	<p>4</p>	<p>Almost always required for live shoots</p>
	<p>10 ft Floor Mat</p>		<p>For use on larger sets, for covering multiple cables in lieu of gaffing individually</p> <p>Slip-resistant</p>
	<p>Atomos Ninja Blade 5" SDI Monitor</p>	<p>2</p>	<p>5" IPS 1280 x 720 capacitive touch screen monitor/recorder</p> <p>Focus Peaking, 0-100% Zebra, and two modes of False Color monitoring</p> <p>S-Log / C-Log recording</p> <p>Comes with hot shoe attachment</p>
	<p>7" Field Monitor</p>	<p>1</p>	<p>Provides better clarity and higher resolution to assist with setting up and capturing shots</p> <p>Mounts to the hot shoe at the top of DSLR cameras</p>
	<p>Gaff Tape</p>		<p>Necessary anytime there are cables on set</p>

	Green Screen	1	<p>Includes stand and clips</p> <p>First priority given to live shows</p> <p>Sand bags are required and must be requested separately</p>
	HDMI Cable		
	Laminator	1	<p>Includes laminating slips and supplies</p> <p>Same day checkout available</p> <p>Limited to in-house checkouts only</p>
	Power Strip	6	
	Dell Projector	1	<p>Same day checkout available</p> <p>High-brightness projector</p> <p>Easy set-up and fast source switching for multi-user collaboration</p>
	Epson Duet 80-Inch Dual Aspect Ratio Projection Screen	1	<p>Use with any home theater or business projector.</p> <p>Expand Screen to the size that best meets your needs - Standard 4:3 or widescreen 16:9</p> <p>Mount on the included floor stand. When closed, Duet forms its own carrying case (just 43" long)</p>
	Sandbags		<p>Sizes: 9 small, 11 large, 9 Boa</p> <p>Always necessary when checking out lighting equipment (Lowell, Arri, Microbeam) or the green screen</p>

	Teleprompter	1	Mounts on top of a 516 Tripod  Only available for live shows
	VGA Cable	5	- Male to Male - Female to Male  6ft in length
	Wacom Pen Tablet	1	Includes stylus  Same day checkout available  Limited to in-house checkouts only
	LG Super-Multi Drive	1	Internal DVD/CD writer
	Kingston 19-in-1 Flash Memory Card Reader		Support for: MMCmobile, SD, SDHC, MMC, MMCplus, RS-MMC; MiniSD,miniSDHC; microSD, microSDHC; MMCmicro; CF Type I and II, Microdrive; MemoryStick, Memory Stick Pro, Memory Stick Duo, Memory Stick Pro Duo; MemoryStick Micro (M2)  Quick and easy USB 2.0 plug
	XLR Cable		For audio connection  Lengths: 1.5ft, 10ft, 25ft, 50ft, and 100ft

	AA/AAA Rechargeable Batteries	13	Assortment of 13 batteries and 4 chargers
	Midland GXT Walkie Talkies	8	4 pairs of 2  Range of up to 36 miles  50 channels  In-ear headset or on-ear headset
	SD Card		Different GB sizes available upon request
	DVD Writer	3	LG Slim Portable DVD Writer  AC Adapter Free  Uses USB 2.0 Cable
	Macbook Pro	6	Up to 10 hours of battery life  500-nit Retina display  Up to 4.1GHz Turbo Boost

	Intensity Shuttle	1	<p>High quality analog connections</p> <p>HDMI digital connections as well as HDMI capture and playback</p> <p>USB 3.0 or Thunderbolt</p>
	iPad Pro	2	<p>600-nit Retina display</p> <p>iOS operating system</p> <p>120Hz refresh rate</p> <p>Priority given to animation students</p>
	Anker Portable USB Charger	6	<p>Comes with USB to micro-USB cable</p> <p>Holds almost two full smart phone charges</p>
	Samson LS40 Lightweight Speaker Stand	1	<p>For use with the projection screen</p>
	Sony Blu-Ray Disc/DVD Player	1	<p>Plays Blu-ray and DVD discs</p> <p>Used for archiving purposes</p> <p>Model BDP-S1700</p>

	<p>Heil PR 40 Mic</p>	<p>2</p>	<p>Cardioid Podcast-Quality Microphone</p> <p>Comes with small stand</p>
	<p>DM1 Dynamite Active Inline Microphone Preamp</p>	<p>2</p>	<p>Amplifies audio signal</p> <p>Can be attached to the PR 40 Mic for louder audio</p>
	<p>Button Maker Kit</p>	<p>1</p>	<p>Comes with metal buttons, button press, and instructions</p> <p>Only for in-house checkout</p>